

**Dance BA/Minor\***  
**2019-2020 Student Learning Outcomes**

Outcome		Assessment Methods
1	<i>Eighty-five percent of students enrolled in either DANC 150 or DANC 331 will earn an 'average' or above for their critical evaluations/analyses of a live dance performance.</i>	<i>Written critique of live dance performance evaluated with rubric</i>  <i>Creative response to live dance performance evaluated with rubric</i>
2	<i>Students will demonstrate their ability to perform in dance concert productions. Those students enrolled in THTR 202 (Performance Practicum) will actively participate in the creation of a live performance and will demonstrate artistic growth and development. Our goal is for ninety percent of students who are enrolled in a performance practicum for dance will earn above-average scores in the areas of artistic development/growth and performance quality as measured through a standard rubric. Additionally, eighty percent of enrolled students will earn average or above scores in the areas of leadership and professionalism.</i>	<i>Performance-based review of dance evaluated with rubric</i>  <i>Performance reports provided by the stage manager</i>
3	<i>Students enrolled in DANC 285: Classical Ballet Technique I will demonstrate their knowledge of ballet terminology and an application of underlying technical principles of movement. Based on measures of assessment, 85% of students will score "proficient", "highly proficient", or "exceptional" in both knowledge and application.</i>	<i>Written exams evaluated with rubric</i>  <i>Movement exam evaluated with rubric</i>

\* Preliminary Outcomes